



Two-Day International Seminar



on

Intellectual Property Rights and the Conundrum of Information Managers Towards Creating an Open Society

February 17-18, 2024

TEQIP Building Auditorium, Jadavpur University, Kolkata, India

SOUVENIR 2024



✳ **Universal Briefing** ✳

✳ **Derozio Memorial College** ✳ **Open Access Bangladesh** ✳

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PRELUDE

We are organizing the International Seminar on “Intellectual Property Rights and the Conundrum of Information Managers Towards Creating an Open Society” with a vision, important for professionals as well as academia. The enthusiasm, dedication and commitment of the organizing team will spare no efforts in meeting your expectations and making the international seminar a grand success.

It also gives us immense pleasure to welcome the academic fraternity comprising research scholars, doyens of the library professionals and other dignitaries to the International Seminar at TEQIP Building Auditorium, Jadavpur University, Kolkata, India during February 17 – 18, 2024 which is jointly organized by Universal Briefing, Kolkata, India and the Central Library, Derozio Memorial College, Kolkata, West Bengal, India and Open Access Bangladesh with financial assistance from Raja Rammohun Roy Library Foundation, Ministry of Culture, Government of India, Kolkata, India and Indian Council of Social Science Research-Eastern Regional Centre, Kolkata, with the support of Peerless Hospital and B. K. Roy Research Centre, Kolkata and All India Homoeopathic Students and Youth Association, Kolkata. The retention of exclusive owners’ rights towards his / her creation are secured through intellectual property rights (IPR) which comprise Patent, Trademark, Geographical Indication, Copyright, Industrial Design, Trade Secrets. The present International Seminar treads almost all the avenues pertaining to IPR including IPR contexts in global and Indian scenario, digital rights management, IPR in social media contexts. Discussion about IPR remains incomplete if we do not include the concepts of open licensing and open society. The seminar touches on these pertinent areas too. This Two-day International Seminar will witness the flurry of eight thematic sessions comprising the invited lectures of the renowned personalities of Library and Information Science (LIS) and other fields. The paper presentation tracks will provide opportunities to the presenters to showcase their ‘academic & practical mettle’ under technical session Chairs of eminent academicians in the field of LIS.

The Seminar has become more exhilarating with the responses that it has received from India and abroad, covering the central and state universities, international organisations, which further adds to the grandeur of International Seminar on IPR. The various research papers will throw light on the different dimensions of IPR as viewed through the lens of future possibilities. The occasion will provide a conversant environment for the researchers, academicians and professionals to freely exchange their views and ideas with others.

We express gratitude to the President of the seminar Dr. Saikat Mondal; Seminar Director Professor Udayan Bhattacharya for their wholehearted support. Both of them have not only mentored us but also provided us with all possible help and guidance from time to time. We express our thanks and appreciation to the members of the Universal Briefing, members of the seminar organizing committee, our esteemed colleagues, dear students and research scholars for working to their best level of capabilities to organize this event. The volunteers deserve special appreciation for delivering the required tasks with full responsibility. We congratulate all the paper presenters for their hard work and valuable research inputs in the seminar.

The success of this seminar is solely on the dedication and efforts of the members of the organizing committee, our dignitaries, guests and delegates coming from different academic ranks and backgrounds across the country & abroad. We would like to thank the authority of Jadavpur University as well as the Department of Library and Information Science, Jadavpur University for their cooperation. We would like to thank each and every organisation and person for their financial assistance and logistic support to this International Seminar.

We are very thankful to our Platinum, Gold & Silver sponsors who have contributed to this seminar a lot. We are also thankful to other sponsors, media persons and library professionals across the globe for their involvement with us.

Our special thanks go to Raja Rammohun Roy Library Foundation, Ministry of Culture, Government of India, Kolkata, India and Indian Council of Social Science Research-Eastern Regional Centre, Ministry of Education, Government of India Kolkata for their financial assistance.

Dr. Swapan Khan
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Date 05/02/2024

Intellectual Property Rights is an umbrella term which accommodates concepts such as Patent, Copyright, Geographical Indication, Industrial Design, Trade Secrets and all of these concepts evolved with a single purpose, that is the betterment of the society by acknowledging and providing the due credits to the creators. However, the conundrum lies in this juncture is that if we talk about 'Open Data', 'Open Science', or simply 'Open Society', are we having the notion that we aspire to have such a society where the term "open" should be the buzz word! This kind of circumstance begets a great challenge for the information managers indeed who are in constant dilemma of their ethical and moral standpoint in their day-to-day handling of information and rendering services to the society. I am glad to share with you that the Central Library, Derozio Memorial College in collaboration with Universal Briefing, Kolkata and Open Access, Bangladesh has identified this pertinent issue and organise an International Seminar on "Intellectual Property Rights and the Conundrum of Information Managers Towards Creating an Open Society" on 17 - 18 February, 2024 at the TEQIP Building, Jadavpur University, Kolkata. It is very interesting to note that the sub themes of the seminar approach all the nascent issues of IPR in a holistic manner including the contexts of IPR in health industry, public libraries, Indian and global scenario of IPR, issues of Digital Rights Management on different social media platforms, and the practical aspects of IPR too.

I convey my sincere gratitude to the Raja Rammohun Roy Library Foundation (RRRLF), Ministry of Culture, Government of India, Kolkata and Indian Council of Social Science Research-Eastern Regional Centre, Kolkata for sponsoring the seminar and the Peerless Hospitex Hospital and Research Center Limited and All India Homeopathic Students and Youth Association for their financial support too. Certainly, the august gathering of the esteemed academic personalities, dignified LIS professionals, research scholars, students and other information managers during the seminar days would generate new discourses on IPR and critically evaluate the existing one on the subject as well. Undoubtedly, the discussion of the seminar would invariably set the future course of action for the information managers towards issues pertaining to IPR.

I am thankful to the organising team of Universal Briefing for their dedication and hardwork and the authority of Open Access Bangladesh to make this seminar a reality.

I wish the seminar may achieve the zenith of success.

Saikat Mondal
 Dr. Saikat Mondal 5/2/2024

Teacher-in-Charge
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"He who receives an idea from me, receives instruction himself without lessening mine; as he who lights his taper at mine, receives light without darkening me."
— Thomas Jefferson



Everybody needs recognition, what he creates, for which he invested intelligence and labour, for which he spent innumerable sleepless nights-it should belong to him only. He wants to live around his creation. And it is his desire that this intellectual endeavour should be protected by the 'law of the land', should be recognized by the society, his credit must not be snatched by anybody. Here lies the importance of 'Intellectual Property Rights'. It protects a content-creator's interest of ideas by assigning and enforcing legal rights to produce and control physical instantiations of those ideas.

The first practice that separated out an information element was the marking of goods. The marks used to indicate reliability and reputation of the craftsman/maker.

The origin of intellectual property rights can be traced back to the ancient days when monopolies existed in the Byzantine Empire. Ancient Greece in the 7th century BC granted monopoly to cooks to exploit new recipes for one year.

For more than 6000 years (perhaps since animals were first domesticated), humans across the globe have marked objects they made, found or obtained; it can also be said that some of the marks indicate the modern trademark today.

The International Seminar on "Intellectual Property Rights and the Conundrum of Information Managers towards Creating an Open Society" is a joint effort of different organizations. The themes of the seminar are not only 'demand of the time', it will enhance the possibility of reducing the conundrum among the participating members of the seminar.

It is our firm conviction that the seminar will have so many brainstorming sessions, formation of invisible colleges, gala reunion and so many eventful and meaningful happenings.

With Regards,

Udayan Bhattacharya
(UDAYAN BHATTACHARYA)
President, Universal Briefing

President
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DAY 1

17 February, 2024

Inauguration Programme 10.30AM - 12PM

Welcome Address

Dr. Ranjan Samanta

General Secretary, Universal Briefing, Kolkata
Librarian, Naba Ballygunge Mahavidyalaya, Kolkata

Inaugurator

Prof. B. V. Sharma

Director-General, Raja Rammohun Roy Library Foundation, Ministry of Culture,
Government of India, India

Chief Guest

Prof. Pravakar Rath

Former-Vice Chancellor, Mizoram University, Mizoram
Professor and Head, Department of Library and Information Science, Mizoram University,
Aizawl

Seminar Director Address

Prof. Udayan Bhattacharya

Director, Seminar
President, Universal Briefing, Kolkata
Professor, Department of Library and Information Science, Jadavpur University, Kolkata

Presidential Address

Dr. Saikat Mondal

President, Seminar
Teacher-in-Charge, Derozio Memorial College, Kolkata

Vote-of-Thanks

Dr. Avik Roy

Organising Secretary, Seminar
Assistant Secretary, Universal Briefing, Kolkata
Librarian, Derozio Memorial College, Kolkata

Keynote Address

Prof. R. K. Bhatt

Professor, Department of Library and Information Science, University of Delhi, Delhi

High-tea break 12PM - 12.30PM

Day 1 17 February, 2024	
Technical Session I 12.30PM-1.30PM	
Chairperson Prof. Arun Kumar Chakraborty, Former- DG, RRRLF & National Library, Kolkata Professor & Head, Dept. of Library and Information Science, Netaji Subhas Open University, Kolkata	
Co-Chairperson Dr. Ziaur Rahaman, Associate Professor & Head, Dept. of Library and Information Science, Rabindra Bharati University, Kolkata	
Invited Lecture 12.30PM - 1.00PM Dr. Shalini Lihitkar, Professor, Dept. of Library and Information Science, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur	
Topic: Creative Commons and Open Licensing	
Paper Presentation 1.00PM - 1.30PM	
Title of Paper	Name of Author(s) & Affiliation (s)
1. Creative Commons and Open Licenses: A Route to Sustainable Utilization of Resources for an Open Society	Jayashree Patra, Librarian, J. D. Birla Institute, Kolkata
2. Copyright Issues in the Use of Various Social Media Platforms: A Comprehensive Analysis	Smita Pramanick, Library Trainee, Gobardanga Hindu College, North 24 PGS and Dr. Ranjan Samanta. Librarian, Naba Ballygunge Mahavidyalaya, Kolkata
3. Balancing Intellectual Property Rights and Open Science: A Symbiotic Coexistence	Jaya Sharma, Librarian, Govt. General Degree College Singur, Hooghly, West Bengal, JRF, Department of Library and Information Science, Jadavpur University, Kolkata

4. Classification of Interdisciplinary Nature of Open Data Literature: A Machine Learning Approach	Sourav Mazumder, Research Scholar, Department of Library and Information Science, University of North Bengal, and Dr Tapan Barui, Assistant Professor, Department of Library and Information Science, University of North Bengal
5. A Study on the Role of Intellectual Property Rights (IPR) in Promoting Competitiveness in Indian Micro, Small and Medium Enterprises (MSMEs)	Dr. Rajib Lahiri, Associate Professor, Department of Commerce, Derozio Memorial College
Lunch Break 1.30PM - 2.00PM	
Technical Session II 2.00PM-3.30PM	
Joint Chairperson Prof.(Dr.) Subhrojyoti Bhowmick, Clinical Director - Academics, Quality & Research Department, Peerless Hospital, Kolkata	
Co-Chairperson Prof. (Dr.) Durga Sankar Bhar, Director & Chief Advisor, Hahnemann Publishing & Co Private Ltd (HAPCO) & AIHSAYA, Kolkata Dr. Pubalika Bhattacharya Maitra, Assistant Professor, Dept. of Library and Information Science, University of Calcutta, Kolkata	
Topic : IPR and Health industry	
Paper Presentation 2.00PM - 3.30PM	
Title of Paper	Name of Author(s) & Affiliation(s)
6.Research Trends of Literature on Patents Related to Medicine: A Bibliometric Portrait	Chaitali Ghosh, Research Scholar, Department of Library and Information Science, Jadavpur University, Kolkata, Arindam Sarkar, Librarian, IILDS Sonarpur, Kolkata, Prof. Udayan Bhattacharya, Professor, Department of Library and Information Science, Jadavpur University, Kolkata
7. Pharmaceutical Patent in India and UK: Scope, Comparison, Analysis	Dr Mom Chattopadhyay, Librarian, Calcutta Girls' B T College
8. Influence of Indian medical research data on patent citation: An altmetric analysis	Sritama Ghosh, Research Scholar, Jadavpur University

9. Extension services of a medical librarian in the parent organization: In general situation and in pandemic situation in Barasat Govt. Medical College and Hospital	Tanny Talukder Mukherjee, Librarian, Barasat Govt. Medical College and Hospital, West Bengal University of Health Science
10. Role of Artificial Intelligence (AI) in Modern Information Science Era: A Bibliometric Study	Mr. Santanu Mishra, Librarian, Central Library, Peerless Hospitex Hospital and Research Center Ltd., Kolkata
11. Patent in Medical Literature in India: A Bibliometric Study	Indrani Dutta, MLIS students, NSOU, Kolkata and Dr. Avik Roy, Librarian, Derozio Memorial College, Kolkata.
Technical Session III 3.30PM-5.00PM	
Chairperson Prof. Pravakar Rath, Professor & Head, Department of Library and Information Science, Mizoram University, Mizoram	
Co-Chairperson Dr. Mahuya Bhounik, Associate Professor & Head, Department of English, Derozio Memorial College, Kolkata	
Invited Lecture 3.00PM - 3.30PM Prof. R. K. Mahapatra Professor & Head, Department of Library and Information Science, Tripura University, Tripura Topic : Government initiatives towards IPR in India and abroad	
Paper Presentation 3.30PM - 5.00PM	
Title of Paper	Name of Author(s) & Affiliation(s)
12. Intellectual Property Rights & Government Initiatives Towards IPR in India: A Descriptive Study	Alankrita Dutta, Librarian, Bramho Balika Shikshalaya, Kolkata, Pursuing PhD, University of Calcutta and Prithwiraj Ghosh, CLIS, BLIS (IGNOU)
13. Government Initiative towards IPR Policy in India and Innovation Driven Growth	Biswajit Bhattachary, Librarian, Bidhan Chandra College, Asansol, West Bengal

14. Cyber squatting – Pitfalls and safeguarding : A Discussion	Sheuli Sengupta, Librarian, G.M.S.M. Mahavidyalaya
15. Mapping the Landscape: A Thematic Exploration of Intellectual Property Rights in Library and Information Science Domain	Debolina Biswas, Research Scholar, Department of Library and Information Science, Jadavpur University
16. Understanding IPR Trends in Sustainable Digital Libraries over the Last Two Decades: A Scientometric Approach	Gargi Dhali, Research Scholar, Department of Library and Information Science, University of North Bengal and Dr. Tapan Barui, Assistant Professor, Department of Library and Information Science, University of North Bengal
17. A study on tribal people's awareness and perception towards IPR in the Dooars region of West Bengal	Panchatapa Lepcha, Research Scholar, Department of Library & Information Science, University of Gour Banga, Malda and Dr. Prabin Karkee, Assistant Professor, Department of Library & Information Science, University of Gour Banga, Malda
18. Intellectual Property Rights and Information Communication Technology : An Symbiotic Approach	Ashim Kumar Dutta, Assistant Librarian (Grade-1), Jadavpur University, Kolkata and Prof. (Dr.) Subarna Kumar Das, Professor, DLIS, Jadavpur University, Kolkata
DAY 2	
Technical Session IV 10.00AM-11.00AM	
Chairperson Dr. Nimai Chand Saha, Librarian and University Librarian (Acting), Visva-Bharati, West Bengal	
Co-Chairpersons Dr. Tapan Barui, Assistant Professor, University of North Bengal, Darjeeling	
Invited Lecture 10.00AM - 10.30AM Dr. Durga Sankar Rath, Professor, Dept. of Library and Information Science, Vidyasagar University, West Midnapore, West Bengal Topic: IPR, sustainability issues and Green revolution	
Paper Presentation 10.30AM - 11.00AM	
Title of Paper	Name of Author(s) & Affiliation(s)

18. Investigating Uncharted Cyberspace with Fake News, Social Media Algorithms, and Intellectual Property Laws in the Modern Era	Ibrahim Mollick, Librarian, Government General Degree College at Ranibandh and Dr. Sunil Kumar Chatterjee, Professor, Department of Library and Information Science, Jadavpur University
19. Accessibility Right of Differently Abled People under Indian Copyright Law	Kaustuv Chakrabarti. Librarian, Sister Nibedita Government General Degree College for Girls and Apala Chatterjee. Librarian, P. R. Thakur Govt. College, North 24 Parganas
20. Geographical Indications In India: A Conceptual Study	Rupali Rupasmita Pradhan, Research Scholar, Department of Library and Information Science, Jadavpur University, Kolkata,
21. Radical humanism and open society: Rekindling the relationship	Dr. Avik Roy, Librarian, Derozio Memorial College, Kolkata and Tanushree Rakshit, Librarian, Uluberia College, Howrah
22. The Importance of Intellectual Property Rights for Public Library Activities in West Bengal: A Birds Eye View	Suvanjan Goswami, Research Schiolar, DLIS, University of Gour Banga, Malda and Dr. Biswajit Das, University Librarian, University of Gour Banga, Malda
Technical Session V 11.00AM-12.00PM	
Chairperson Prof. Subarna Kumar Das, Professor, Department of Library and Information Science, Jadavpur University, Kolkata Co-Chairperson Dr. Sibshankar Jana, Associate Professor, Dept. of Library and Information Science, Kalyani University, Nadia	
Invited Lecture 11.00AM - 11.30AM Dr. Ch. Ibohal Singh, Professor, Department of Library and Information Science, Manipur University, Imphal, Manipur Topic: IPR and the social media	
Paper Presentation 11.30AM - 12.00PM	
Title of Paper	Name of Author(s) & Affiliation(s)
23. Critical Study of The Use of social media To Promote Library and Information Services in The Government Colleges	Omprakash Rathore, Ph.D. Scholar, Library & Information Science, Pt. Sundar Lal Sharma (Open) University, Bilaspur, Chhattisgarh, and Dr. Preeti Rani Mishra (Head of Department),

	Library & Information Science, Pandit Sundar Lal Sharma (Open) University, Bilaspur Chhattisgarh
24. The Role of International Organizations and Global Framework for IPR	Nilanjana Mondal, Junior Research Fellow, Department of Library and Information Science, Jadavpur University,
25. Awareness of Copyright Infringement among the undergraduate students in the age of social media: an exploratory study	Dr. Suparna Naskar, Librarian, Kandi Raj College, Kandi, Murshidabad, WB. and Dr. Tapan Barui, Assistant Professor and Head, Dept. of Library and Information Science, University of North Bengal, Darjeeling, WB
26. YouTube as a Source of Content Related To Copyright : An Analytical Study	Anurima Ghosh, Research Scholar, Department of Library and Information Science, Jadavpur University, Kolkata
27. A Conceptual Exploration of Creative Commons and Open Licenses	Ananya Ghosh, Student of M.Lib.I.Sc., Jadavpur University, Kolkata and Madhabi Rani Bijuli, Student of M.Lib.I.Sc., Jadavpur University, Kolkata
Technical Session VI 12 PM-1.00PM	
Chairpersons: Dr. Sushanta Banerjee, University Librarian, West Bengal State University, Barasat	
Co-Chairperson Dr. Rajesh Das, Assistant Professor, Department of Library and Information Science, The University of Burdwan, Burdwan	
Invited Lecture 12.00PM - 12.30PM Dr. S. Dhanavandan, Deputy Librarian, Central University of Tamil Nadu, Tamil Nadu Topic: Practical aspects of IPR including case studies, legal proceedings etc.	
Paper Presentation 12.30PM - 1.00PM	
Title of Paper	Name of Author(s) & Affiliation(s)
28. Importance of Documentation on the Secular Teachings Found in the Vedas Reflecting the Cultural Heritage of Ancient India	Dr. Antara Chakraborty, Librarian, Bolpur College, Bolpur, Birbhum, West Bengal

29. Awareness of Copyright Issues Among the Persons related to Library Profession at Jadavpur University	Dr. Ranjan Samanta, Librarian, Naba Ballygunge Mahavidyalaya, Kolkata and Kajinur Rahaman Ali, Library Trainee, Jadavpur University
30. The Ultimate Guardian of Indian Traditional Knowledge IPRs: Traditional Knowledge Digital Library	Subham Das, Junior Research Fellow, Jadavpur University, Kolkata
31. IPR and Its Role in Safeguarding Local Knowledge	Dr Radharani Rit, Librarian, Bijoy Krishna Girls College, Howrah
32. The Function of Intellectual Property Rights in Safeguarding Literature Written in Maithili and Locating Materials to Aid in Research	Soumendu Roy, Research Scholar, DLIS, University of Gour Banga, Malda and Dr. Biswajit Das, University Librarian, University of Gour Banga, Malda
Lunch Break 1PM - 2PM	
Technical Session VII 2.00PM-3.00PM	
Chairpersons Dr. Sudip Ranjan Hatua, Associate Professor, Rabindra Bharati University, Kolkata	
Co-Chairperson Dr. Prabin Karkee, Assistant Professor, Department of Library and Information Science, University of Gour Banga, Malda	
Invited Lecture 2.00PM - 2.30PM Dr. Amit Kumar, Associate Professor & Head, School of Library and Information Science, Central University of Gujarat, Gujrat	
Topic: IPR and social media contexts	
Paper Presentation 2.30PM - 3.00PM	
Title of Paper	Name of Author(s) & Affiliation(s)
33. IPR in Social Media Context	Alamin Rahaman MLIS Student, Netaji Subhas Open University, Kolkata and Dr Avik Roy, Librarian, Derozio Memorial College
34. Impact of Intellectual Property Rights on Social Media: Challenges and Strategies in India	Dr. Susmita Sarkar Basu, Librarian, Bankim Sardar College, Tangrakhal, South 24 Parganas

35. Fundamentals of IPR: A Research Outlook	Ziaur Rahaman, MLIS student, Netaji Subhas Open University, Kolkata and Dr. Avik Roy, Librarian, Derozio Memorial College, Kolkata
36. Assessing Open Access Friendliness of Bangladesh Top 10 Public Universities: A Data Carpentry Approach	Arindam Nath, Research Scholar, DLIS Jadavpur University, Kolkata, Dr. Subarna Kumar Das, Professor, DLIS Jadavpur University, Kolkata and Soumita Datta, Research Scholar, DLIS, Jadavpur University, Kolkata
37. Analyzing the Status of Digital Repositories that Use DSpace in India: A Study Based on OpenDOAR	Sangeeta Saha, Project Staff, NDLI, Central Library, IIT Kharagpur, Nirupam Biswas Project Staff, NDLI, Central Library, IIT Kharagpur, Moumita Paul, Library Professional Munshi Premchand Mahavidyalaya
Technical Session VIII 3PM-4PM	
Joint Chairpersons	
Dr. Srabana Ghosh, Chief Librarian (Officiating), Jadavpur University, Kolkata 700032	
Dr. Parikshit Mondal, Associate Professor, Department of Library and Information Science, University of Calcutta, Kolkata	
Invited Lecture 3PM - 3.30PM	
Dr. Moses Mark Naga, Professor & Head, Department of Library and Information Science, North-Eastern Hill University, Shillong	
Topic: IPR and the traditional knowledge	
Paper Presentation 3.30PM - 4.00PM	
Title of Paper	Name of Author(s) & Affiliation(s)
38. The Role of Geographical Indications (GI-Tags) in Rural Development and Economic Growth of West Bengal: As an Information Sources	Avijit Halder, Senior Assistant Librarian, iLEAD, Kolkata – 700046; Dr. Arindam Sarkar, Librarian, IILDS, Kolkata – 700150; Dr. Arijit Das, Assistant Professor, Faculty of Library and Information Science, The ICFAI University Tripura, Kamalghat, Tripura (West) 799210
39. Ethical Dissemination of Information in Libraries through IPR Compliance and Fair Use Policies	Dr. Ranjan Samanta, Librarian, Naba Ballygunge Mahavidyalaya, Kolkata-700004 and Shreya Thakur, Assistant Librarian (Intern), University of Engineering & Management, Kolkata

40. Ethical Dissemination of Information in Libraries through IPR Compliance and Fair Use Policies	Dr. Ranjan Samanta, Librarian, Naba Ballygunge Mahavidyalaya, Kolkata Shreya Thakur, Assistant Librarian (Intern), University of Engineering & Management, Kolkata
41. Copyright issues in public libraries	Asik Ikbal, MLIS Student, Netaji Subhas Open University, Kolkata Dr. Avik Roy, Librarian, Derozio Memorial College, Kolkata
42. Information Seeking Behaviour among the users about Intellectual Property Right of Law Institutes' Libraries affiliated to Calcutta University	Mallika Ray, Research Scholar, Dept. of Library and Information Science, RKDF University, Ranchi Gargi Mukherjee, Librarian, Bramhansan Pallishri Sangha-o-Pathagar, West Bengal
43. Challenges and Opportunities of IPR in the University Library System with Special Reference to the University of Gour Banga Malda	Rabindranath Karmakar, Research Scholar, DLIS, University of Gour Banga, Malda Dr. Biswajit Das, University Librarian, University of Gour Banga, Malda

Technical Session VIII (Parallel Session)**3.00PM-4.00PM****Chairperson**

Dr. Tapan Barui, Assistant Professor,
Dept. of Library and Information Science, University of North Bengal

Invited Lecture (Virtual)

M. Monirul Islam, Senior Librarian
Prime Minister's Office, Dhaka, Bangladesh

Topic : IPR and the Traditional Knowledge

Title of the Paper	Name of the Authors & Affiliations
44. Making Smart Users in Public Libraries of West Bengal: In Context of Intellectual Property Right	Dr. Anup Kumar Routh Librarian, Sovarani Memorial College
45. A concise summary of Intellectual Property Right in India with a special focus to the patent	Pinaki Chakraborty Librarian, Prof Syed Nurul Hasan College
46. Protecting Creative Work: Study the Role of Court Decisions on Copyright Issues in the World	Dr. Pronobi Porel Librarian, Rabindra Mahavidyalaya Dr. Swapan Khan Librarian, Narasinha Dutt College
47. Intellectual Property Rights and the Empowering Role of Public Libraries: A Comprehensive Analysis	Hafijull Mondal Librarian, Elite Institute of Engineering and Management Anamika Das Assistant Professor Dept. of Library and Information Science, NSOU
48. Role of libraries for protecting the intellectual property of marginalized people: Issues and challenges	Bikash Kumar Halder Librarian, Rabindra Mahavidyalaya Sudesna Hazra Student, MLIS, NSOU
49. Intellectual Property Rights: Issues and Challenges in Digital Environment With Special Reference to Role of Academic Libraries in India	Rumpa Pal Librarian, Vidyanagar College, Kolkata

50. Intellectual Property Rights in the light of Digital Rights Management (DRM): An overview	Dr. Swapan Khan Librarian, Narasinha Dutt College Dr. Anup Kumar Routh Librarian, Sovarani Memorial College
51. Bio-Piracy in Traditional Knowledge in India: An Overview	Dr. Soumen Mondal Librarian, Prasanta Chandra Mahalanobis Mahavidyalaya
52. Impact of Intellectual Property Right (IPR) in the Modern Age of Digital Era with Special Reference to Photographic Material	Dipanwita Sarkar Librarian, Maheshtala College, Kolkata Madhuchanda Das Bhattacharyya
53. Copyright Conundrum: Exploring Legal Challenges and Solutions in Public Libraries	Rubi Acherjya Manna Assistant Librarian, Narula Institute of Technology, Agarpara, Kolkata Sonia Ghosh Professional Assistant, Satyajit Ray film and television institution, Kolkata Sanjoy Mondal Library Assistant, ST. Xavier's College, Raghobpur Campus, Kolkata Sajal Kumar Mondal Senior Technician Indian Railway (MLIS, UGC NET Qualified)

VALEDICTORY SESSION

February 18, 2024, 4:00 P.M. – 5:00 P.M.

Valedictory Address

Prof. Amitava Datta

Pro-Vice Chancellor, Jadavpur University, Kolkata

Report by Rapporteur-General

Dr. Soumen Mondal

Librarian, Prasanta Chandra Mahalanobis Mahavidyalaya, Kolkata

Vote of Thanks

Dr. Swapan Khan

General Secretary, Universal Briefing, Kolkata
Librarian, Narasinha Dutt College, Howrah

Certificate Distribution

Intellectual Property Rights (IPR) & Government Initiatives Towards IPR in India: A Descriptive Study**Miss. Alankrita Dutta**

Librarian: Bramho Balika Shikshalaya, Kolkata & Pursuing PhD, University of Calcutta

Mr. Prithwiraj Ghosh

CLIS, BLIS (IGNOU)

Abstract: The Indian government has taken several measures to promote intellectual property rights (IPR) in the country. One of the most significant steps taken by the government was the introduction of the National IPR Policy in 2016 which aims to create a conducive environment for the development of IPRs in India and to promote innovation and creativity. The government has also established several institutions to promote IPRs in the country. The Indian Patent Office, the Copyright Office, and the Trademark Registry are some of the institutions that have been set up to facilitate the registration and protection of IPRs. The Copyright (Amendment) Act, 2012, and the Patents (Amendment) Act, 2005, are some of the legislative measures that have been introduced to protect IPRs in India. Overall, the Indian governments' efforts to promote IPRs in the country has been significant. This study explores the E national scenario of IPR, more precisely the government initiatives towards IPR in India.

Keywords: Intellectual Property Rights (IPR); World Trade Organization (WTO); World Intellectual Property Organization (WIPO); National Intellectual Property Awareness Mission (NIPAM); Information Technology(IT); Traditional Knowledge Digital Library (TKDL)

Critical Study of The Use of social media To Promote Library And Information Services in The Government Colleges.**Omprakash Rathore**(Ph.D. Scholar) Library & Information Science
Pt. Sundar Lal Sharma (Open) University, Bilaspur, Chhattisgarh**Dr. Preeti Rani Mishra**Head of Department, Library & Information Science
Pandit Sundar Lal Sharma (Open) University, Bilaspur Chhattisgarh

Abstract:- Due to the development of Internet Technology in the last decade and the advent of many social media, its usage has increased tremendously. Due to the trend and popularity of all these social media, people of every category of the society use WhatsApp, Instagram, Facebook, You Tube, Blog etc. on a daily basis. In this, Students and Staff studying in Colleges of Higher Educational Institutions are increasing their knowledge by naturally adopting these means of communication. The use of various apps from Information Technology to give a technologically new dimension to reading the texts through Self-Study related to the Library has been effectively successful in providing knowledge and information services. Now from the present time, Libraries have been increasingly using social media for their development as well as for dissemination of information and services. In the Digital era, the inventions of Modern Technology like as a mobile phones, internet facilities in smart phones and social media have created new challenges for the Librarians posted in colleges to meet the information needs and expectations of the users. Apart from this, how to attract maximum users to the Library and how to provide them accurately updated information and effective services is a big challenge. Apart from the above, it is necessary for the Libraries of Government colleges to give importance to the interest of the users in order to strengthen the techniques of research work and study in this age of Information Technology. It has become essential to provide Library Services in innovative ways to attract users and encourage study. This article examines what services can be provided Digitally by College Libraries by properly using which social media to promote their resources, information and services. An attempt has been made to provide correct information in a transparent manner in the presented article.

Keywords: College Library, Electronic Study material, Library Management, Library and Information Services, Social Media

Research Trends of Literature on Patents Related to Medicine: A Bibliometric Portrait

Chaitali Ghosh^a, Arindam Sarkar^b & Prof. Udayan Bhattacharya^c

^aResearch Scholar, Department of Library and Information Science, Jadavpur University, Kolkata 700032

^bLibrarian, IILDS Sonarpur, Kolkata-700150

^cProfessor, Department of Library and Information Science, Jadavpur University, Kolkata-700032

Abstract: Bibliometry is a field of study that involves the quantitative analysis of publications and other forms of information carriers. It is commonly used in the realm of scientific and scholarly research to evaluate patterns, trends, and impacts related to publications. Bibliometric analysis employs statistical and mathematical methods to assess the productivity and impact of authors, journals, institutions, and even entire fields of study. This paper presents a “Bibliometric” study on literature of “Patents” related to “Medicine” which started publication from 2000. The research result was based on the publication output, author keywords, and works done by various nation, organizations and writers including solo, collaborative author publications by searching Scopus Database and authorship collaboration network, citation analysis and term co-occurrences VOSviewer software and for map creation Datawrapper tool have been used. The result is shown that the positive growth of literature except 2023 and mostly published from China.

Keywords: Bibliometric Study, Patents, Medicine

Importance Of Documentation On The Secular Teachings Found In The Vedas Reflecting The Cultural Heritage Of Ancient India

Dr. Antara Chakraborty

Librarian, Bolpur College, Bolpur, Birbhum, West Bengal

Abstract: The Vedas are mostly known as ancient Indian religious books which cannot be assigned to any particular author rather it is the silent witness of multiple realizations conceived by the Indian sages in their meditations. The Vedas are divided into Rig Veda, Sam Veda, Yajur Veda, and Atharva Veda. Each of them can again be classified into two parts: Karma Kanda, and Jnana Kanda. There are many books, articles, and other documents available on this Jnana Kanda or Vedanta part. But apart from its religious side Vedas also have an important secular part exploring which can reveal the rich cultural heritage of ancient India. Therefore, the need for documentation these secular teachings found in the Vedas is huge in order to realise and revive interest for further research so that such a rich cultural heritage of ancient India come into light.

Keywords: Vedas, Upanishads, Karma Kanda, Jnana Kanda, Vedanta, Secular, Documentation, IPR

A Conceptual Exploration of Creative Commons and Open Licenses

Ananya Ghosh & Madhabi Rani Bijuli

Students of MLIS, Jadavpur University

Abstract: In the dynamic landscape of educational system, the integration of Creative Commons (CC) licenses has emerged as a transformative force, fostering the ideals of an open society and shaping the future of open education. This paper explores the symbiotic relationship between Creative Commons and the pursuit of open education. Creative Commons licenses provide a legal framework that allows creators to share their work with the world while retaining certain rights, thereby encouraging collaboration and innovation. Adopting Creative Commons licenses aligns seamlessly with the ethos of an open society, promoting inclusivity, transparency, and the democratization of knowledge. In India, where access to quality education remains a pressing issue, the application of CC licenses facilitates the creation of a rich repository of openly accessible educational content. This content can be readily adapted to cater to the linguistic, cultural, and regional diversities that characterize the Indian educational milieu. CC licenses bridge the digital divide, enhance collaborative learning, and foster a culture of knowledge sharing. The paper also unlocked the doors of learning for all in India, propelling the nation towards a more equitable, accessible, and inclusive knowledge society.

Keywords: Creative Commons, Open Licenses, Innovation, Copyright license

Balancing Intellectual Property Rights and Open Science: A Symbiotic Coexistence

Jaya Sharma

Librarian, Govt. General Degree College Singur, Hooghly, West Bengal & JRF, DLIS, Jadavpur University

Abstract: Intellectual Property Rights deals with safeguarding creators' rights and incentivizing innovation, while Open Science espouses the principles of openness, transparency, and shared knowledge. In the intricate interplay between Intellectual Property Rights (IPR) and the principles of Open Science lies the quest for a harmonious coexistence, one that intertwines innovation, accessibility, and collaboration. This symbiotic relationship strives to strike a delicate balance. It entails navigating a landscape where traditional notions of IPR—copyrights, patents, trademarks—intersect with the ethos of unrestricted access, open data, and collaborative research. This delicate balance propels scientific progress by allowing for the dissemination of knowledge, encouraging collaboration among researchers worldwide, and democratizing access to information. Achieving this equilibrium requires a nuanced understanding of how IPR can both foster and inhibit scientific advancement, and how Open Science principles can influence the trajectory of innovation. By navigating these complexities and embracing a collaborative spirit, stakeholders can aspire towards a landscape where creators' rights are protected, knowledge is accessible, and innovation flourishes, fostering a symbiotic relationship between IPR and the ethos of Open Science.

Keywords: IPR, Open Science, Patent, Copyright, Creative Commons, FOSS

Cyber squatting – Pitfalls and Safeguarding: A Discussion

Sheuli Sengupta

Librarian, G.M.S.M. Mahavidyalaya

Abstract: The advent of internet and digital age has ushered in unprecedented opportunities for creativity, connectivity and commercial realm, but with these comes the murky world of cyber squatting. Cyber squatting, a form of online trademark infringement and intellectual property abuse often poses significant challenges to businesses and individuals, seeking to protect their online presence and brand value. Libraries in the digital world are no exception. Whether public, academic or private, libraries heavily rely on their online presence to disseminate information, provide services and engage with their communities, but cyber squatting poses hindrances for the libraries. As technology continues to evolve, the battle against cyber squatting and formulating countermeasures in navigating the complex world of cyber squatting becomes vital to ensure a more secure and trustworthy digital environment. The present article discusses the concept, evolution and pitfalls of cyber squatting and safeguarding measures to combat with it. The discussion also includes the crucial role of libraries and librarians in counteracting cyber squatting to provide risk free digital environment for the user community.

Keywords: Digital age, internet, intellectual property rights, trademark, cyber squatting

Government Initiative towards IPR Policy in India and Innovation Driven Growth

Biswajit Bhattacharya

Librarian, Bidhan Chandra College, Asansol, West Bengal

Abstract: Intellectual Property Rights (IPR) is the legal rights which protect the creation of human mind such as inventions, literary and artistic works, symbols, designs etc. IPR laws ensure creator or owner of the work exclusive rights on its creation and prohibits others from using it without the consent of the owner. Government plays a vital role in encouraging new innovation, creation of quality works by framing various laws and promoting the works, and by preventing illegal use of it. Indian Government have taken various measures to establish itself as a global economic power by strengthening its IPR regime, including introducing new laws and regulations to protect the creativity. This paper emphasizes on various policies initiated by the government to promote and protect IPR and the position of India in Global Innovation Index (GII) 2022 including how it has improved the performance in global scenario in recent years.

Keywords: Intellectual Property, Intellectual Property Rights (IPR), National IPR Policy, Global Innovation Index (GII)

Investigating Uncharted Cyberspace with Fake News, Social Media Algorithms, and Intellectual Property Laws in the Modern Era

Ibrahim Mollick

Librarian, Government General Degree College at Ranibandh

Dr. Sunil Kumar Chatterjee

Professor, Department of Library and Information Science, Jadavpur University

Abstract: The internet's explosive growth has changed the way people may access information and made data flow faster than ever before. On the other hand, accuracy and the welfare of society are threatened by the increase in incorrect information. Using a thorough, multimodal approach, this paper examines fake news, news feed algorithms, and intellectual property rights. Through a combination of qualitative and quantitative techniques, such as case studies, literature reviews, legal analysis, and ethical reflections, the research explores issues related to fake news, news feed algorithms, and intellectual property regulations. It emphasizes the mutually beneficial link between algorithms and fake news, highlighting the inadvertent spread of false information. The study looks at the effects of intellectual property law, such as copyright violations and issues with patents. A balanced approach is required to protect rights and maintain freedom of expression due to the intricate interplay between algorithms, fake news, and intellectual property rules.

Keywords: fake news, news feed algorithms, and intellectual property rights, intellectual property law

Pharmaceutical Patent in India and UK: Scope, Comparison, Analysis

Dr Mom Chattopadhyay

Librarian, Calcutta Girls' B T College

Abstract: A patent is an intellectual property right that is granted to an inventor of a product, to exclude others from manufacturing, selling, importing an invention without the permission of the inventor. It is a social contract whereby the patentee is granted a monopoly over their invention, and in return society receives innovation. Therefore, it is an incentive scheme to benefit inventors and society as a whole. Many pharmaceutical products are protected by Patent. The generic drug manufacturers in the pharmaceutical industry are affected such laws, which in turn affects the price of medicines available to patients. This creates a problem of access to affordable means of healthcare and further affects public health. Health care costs are rapidly increasing in India and UK. These countries are, for this study, considered as being representatives of developing countries and developed countries respectively. A comparison between the approach followed by India and UK in the field of new patents in technology and access to health care will be conducted to develop an understanding of the Patent laws of both the countries in compliance with the Trade Related Aspects of Intellectual Property Rights (TRIPS) regime and the flexibilities existing in and beyond the boundaries of TRIPS agreement. The relevant patent laws which will be primarily focussed in this study are the Indian Patent Act 1970 and the UK Patents Act 1977. This study will consider the manner in which the TRIPS must be interpreted and implemented to increase access to affordable medicines for example the use of strict standards for patentability in India and UK. This is useful because the countries are free to accommodate the flexibilities specified under their own patent laws, depending on their development needs, to ensure balance between their aim to provide enough incentives for future inventions as well as their aim of affordable access to medicines. Both the nations are a member of the World Trade Organisation (WTO) and implement the TRIPS and there are striking common features in the manner in which the flexibilities under the agreement are promoted. Such an analysis will lead to an understanding of how the competing interests in the context of access to medicines are being balanced in these countries and what can both the countries learn from each other to further improve their patent practices and balance it with right to access to medicines. Concluding that the situation and needs of both the countries being different, there is still a lot of scope for amendment in the patent laws to the standards of patentability. The research will provide recommendations such as a framework of price control model to ensure sufficient access to medicines, and other recommendation for future of the progressing patent system of both the countries.

The Role of International Organizations and Global Framework For IPR

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Abstract: As the frontiers of innovation stretch ever further, the landscape of intellectual property rights (IPR) demands constant adaptation. At the heart of this transformation lie international organizations like WIPO, ARIPO, and USPTO, their publications steadily growing in volume and sophistication, mirroring the rapid advancements in various fields. This abstract delves into the fascinating world of these organizations, charting their evolving roles and intricate relationships, most notably with the World Trade Organization (WTO). Within these pages, we'll uncover how WIPO's data on patent, trademark, and design filings paints a vibrant picture of global innovation trends. We'll explore ARIPO's efforts to harmonize IPR laws across African nations, fostering regional collaboration and economic growth. And we'll dissect the USPTO's pivotal role in safeguarding American ingenuity, protecting inventions that shape our world. But the story doesn't end there. This abstract also sheds light on the intricate dance between these organizations and the WTO. We'll delve into the agreements, collaboration initiatives, and occasional friction points that define their interaction. Discover how the TRIPS agreement under the WTO's umbrella sets the overarching framework for international IPR protection, while individual organizations offer nuanced approaches and specialized services.

Keywords: WIPO, ARIPO, WTO, UN, Patent, Trademark, Industrial Design, IPR

Understanding IPR Trends in Sustainable Digital Libraries over the Last Two Decades: A Scientometric Approach

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Abstract: Intellectual property rights (IPR) have undergone substantial modifications and adjustments throughout their history in reaction to changing economic conditions and technical breakthroughs. Trade secrets, copyrights, patents, and trademarks are just a few examples of the intangible assets that fall under the umbrella of intellectual property. The creation of copyright protection is one significant facet of IPR evolution. Printed works were the main thing that copyright protected in the beginning. Nonetheless, the reach of copyright grew to encompass digital media with the introduction of digital technologies. This is an unstable, uncertain, and insecure time for us to live in. While the World Wide Web (WWW) and Information and Communication Technology (ICT) are opening up new possibilities for libraries, there are still issues to be resolved in order to maintain the structural and operational stability of libraries as social institutions. IPR is a very significant aspect in the realm of sustainable digital libraries, as libraries try to balance between resource access and protections. The purpose of the study is to explore IPR trends in sustainable digital libraries through scientometrics. A total of 1837 papers published from 2004 to 2023 were retrieved from the Scopus database. This study analyses publication trends, keywords, highly cited papers, and Spearman's rank correlation coefficient. The results may enhance knowledge in the field of study and facilitate academics, researchers, and policy-makers involved in intellectual property rights for decision making. The paper also identifies possible directions for further investigation and cooperation in this field.

Keywords: Intellectual Property Rights; IPR Management; Digital Preservation; Digital libraries; Bibliometrics; Sustainable Library

An Analysis of Interdisciplinary Nature of Open Data Literature through Descriptive and Machine Learning Approach

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Abstract: This study investigated and classified the interdisciplinary nature of open data literature (upto 2022) obtained from Scopus. A dataset of 3175 records was used for both analysis and employing machine learning models. The findings revealed that most of the literature integrated knowledge from Computer Science, Mathematics, Social Science, and Engineering. Moreover, the majority of literature fell under computer science. In the context of Library and Information Science, linked open data, semantic web, linked data, digital libraries, and metadata emerged as popular topics within the open data literature. Furthermore, classification models (Neural Network, Random Forest, and Logistic Regression) were tested with the labeled dataset and evaluated for accuracy and precision. The findings have implications for further exploration and experimentation in open data research planning and extending knowledge.

Keywords: classification algorithms, text classification, probabilistic model, open government, semantic web

Geographical Indications in India: A Conceptual Study

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Abstract: This article looked at GI in India with relation to intellectual property rights (IPR). Laws that safeguard intellectual property will contribute to economic expansion, job creation, and revenue production. Protection for geographic indications (GIs) is given to a consortium of producers who are associated with a certain area where the product was first produced. The nature of the items is determined by a variety of elements, including terrain, climate, and human labour. GIs classify the goods according to their area of origin. The researcher addresses the significance of being aware of geographical indications in this study. Which product received GI in India first, and when was it implemented there? Explain the GI and the process of registering it in India. From 2004 to 2024, how many products will receive GI tags? India's distribution of GI by state and year product categories and percentage-wise product divisions that are eligible for GI in India. The researcher adds that raising awareness among tribal and rural populations is crucial to boosting understanding of the Gi.

Keywords: Geographical Indications, IPR, GI Act, Economic expansion, Procedure

Accessibility Right of Differently Abled People under Indian Copyright Law

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Abstract: The Vacuity, availability and usability of information coffers and services are the three major factors of social addition. These three factors of social addition are confined by public brand laws. As the reduplication of copyrighted material in formats that are accessible to eyeless and visually bloodied persons constitutes a brand violation unless there are some specific limitations and exceptions in the public brand laws. In world, utmost of countries don't have specific limitations and exceptions in their brand laws for benefit and weal of visually bloodied. India also constitutes the major population of eyeless and visually bloodied people of world population. Basically, the authors have tried to explore the rights of differently abled people under the lenses of Indian Copyright Law.

Keywords: Differently abled People, Indian Copyright Law

Title: Mapping the Landscape: A Thematic Exploration of Intellectual Property Rights in Library and Information Science Domain

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Abstract: In the rapidly evolving landscape of global commerce, technological advancements, and creative innovation, the protection of intellectual property rights (IPR) has become an integral aspect of fostering innovation, economic growth, and fair competition. Intellectual property encompasses a diverse range of creations, including inventions, literary and artistic works, designs, symbols, names, and images used in commerce. The legal frameworks governing these rights vary across jurisdictions, creating a complex tapestry of regulations and challenges. The global-level research on IPR reflects a growing recognition of the need for insights into the challenges and opportunities presented by the contemporary intellectual property landscape. In the dynamic and ever-evolving domain of Library and Information Science (LIS), the interplay between intellectual property rights and the pursuit of knowledge stands as a critical junction. This study embarks on a comprehensive journey through the multifaceted terrain of intellectual property rights within LIS. This study present thematic mapping of research articles on subject of intellectual property rights, patents and copyrights in LIS sector during (1993-2023) by using VOS viewer and Biblioshiny tools. To undertake the present study, data were retrieved from SCOPUS data base. By implementing bibliometric analysis such as co-occurrence of keywords, we have recognized the most prominent and influential authors, papers, journals, countries, and four potential clusters of current trends in studies.

Keywords: Intellectual property rights (IPR), Patents, Copyrights, Library, Library and Information Science, IPR Research, Thematic mapping, Bibliometric analysis

You Tube as a Source of Content Related to Copyright: An Analytical Study

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Abstract:

Introduction: You Tube now a days has become an inseparable part of our daily life. It's present everywhere. Nobody can deny it's effect and it's getting powerful day by day. It's a communicative platform where content can be created, stored, disseminated and shared to large amount of audience in least time.

Purpose: This paper aims to study the wealth of copyright related content present on you tube. That means how YouTube can be used as a source of copyright related content.

Methodology: In this paper the researcher has chosen few keywords related to copyright. Those keywords are copyright infringement, copyright strike and DMCA. For each keyword there are numerous videos present on YouTube. Videos less than 10 min time duration have not been included in this study. She has considered the videos in Bengali, English and Hindi only and videos of last two years have been chosen for this study. Then the researcher has performed the content analysis of those videos.

Findings: Those videos are frequently viewed by people. Those videos have high view ratio, high like ratio and high video power index.

Conclusion: This study shows that You Tube can be used as a great source of copyright related content. It contains a great wealth related copyright which can be very helpful for anyone who needs that information.

Keywords: You Tube, Copyright, copyright infringement, Copyright Strike, DMCA

Influence of Indian medical research data on patent citation: an altmetric analysis

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Abstract: Citation is a way of giving credit to source articles which influences researchers in their work. Patent citation is important document or research paper which is cited by a patent applicant, patent examiner or third party that relates to the content of a patent application. This study aims to analyse Indian medical research output to evaluate their excellence by collecting patent citation counts in contrast to their social and traditional status. For this study Scopus database has been searched for open access research output of top Indian medical institutes and retrieved data is analysed using altmetric explorer. Altmetric explorer(altmetric.com) searches patents for links to publications and links the patent reference to the output's altmetric details page, thus, patents contribute to the altmetric attention score. Patent citation is an outstanding means to evaluate the excellence of research publications. In this study we can see the research outputs of top Indian medical institutes despite having high citations and relatively good social status fails to accumulate decent patent citations.

Keywords: Patent citation, Medical research data, Altmetrics, News, Blog, Twitter, Facebook

The Importance of Intellectual Property Rights for Public Library Activities In West Bengal: A Birds Eye View

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Abstract: Intellectual property rights (IPR) are rights granted to individuals or organisations over creative works, symbols, inventions, literary works, and artistic works. They protect the owner from others using their property. The Industrial Revolution brought about changes in intellectual property and business regulations, leading to the creation of rules and laws. These rights are outlined in Article 27 of the Universal Declaration of Human Rights and are first recognised in the Paris Convention for the protection of industrial property (1883) and the Berne Convention for the protection of literary and artistic works (1886). Copyright is a right given by law to creators of literary, dramatic, musical, and artistic works, as well as producers of cinematographic films and sound recordings. It is the exclusive right given by law for a certain term of years to an author, composer, etc. to print, publish, and sell copies of their original work. IPR is a powerful reference source for library staff and readers, encouraging new creations and promoting economic growth by creating new jobs and industries. It also helps in the transfer of technology through foreign direct investment, licensing, and joint ventures. Intellectual Property Rights (IPR) are defined as the concepts, inventions, and artistic expressions of individuals, and they play a significant role in the society. Intellectual property rights are highly relevant for public library operations in West Bengal, as they govern the acquisition, distribution, and use of copyrighted materials, as well as the creation of original content and the promotion of education and awareness regarding copyright laws. By following IPRs, libraries can fulfil their mission of providing access to information while respecting the rights of creators and copyright holders. In the context of public library operations in West Bengal, understanding and respecting IPRs is crucial for several reasons. In this paper, we will look at copyrights and how they affect libraries, as well as their responsibilities over works that are copyrighted.

Keywords: Copyrights, Intellectual Property Rights (IPR), Public Library, Society, World Intellectual Property Organization (WIPO)

Awareness of Copyright Infringement among the Under Graduate Students in the Age of social media: an Exploratory study

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Abstract: Social media has completely changed the way we connect with one another, share information, and communication style but it has also brought about copyright-related challenges. The ease of sharing on these platforms has led to a proliferation of copyright infringement cases, impacting creators and copyright holders worldwide. Copyright infringement is the use or production of copyright-protected material without the permission of the copyright holder. In addition to directly downloading and posting someone's work, copyright infringement can occur when one takes an image from another page. Copyright is a legal concept that protects the rights of creators and owners of original works such as music, books, films, and art. Copyright has gained more importance than ever in the age of social media where content can be easily shared and disseminated. Copyright infringement can have significant financial and reputational consequences for both individuals and organisations and need all stakeholders to understand the implications of violating copyright law on social media. This article explores the impact of social media on copyright infringement, highlighting the ways of preventions and awareness of it. A survey was conducted through Google form to collect the data from the 87 undergraduate students of Kalipada Ghosh Tarai Mahavidyalaya (KGTM), University of North Bengal and Kandi Raj College (KRC), University of Kalyani, Murshidabad, West Bengal.

Keywords: IPR, Copyright, Copyright infringement, social media

Information Seeking Behaviour among the users about Intellectual Property Right of Law Institutes' Libraries affiliated to Calcutta University

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Abstract: The problem of the present study is entitled "Information seeking behaviour among the users about Intellectual Property Right of Law Institutes Libraries' affiliated to Calcutta University". Though so many studies were undertaken to Online survey & with printed materials the information seeking behaviour or related areas like law colleges. Intellectual property rights protect the interests of creators by giving them property rights over their creations. The most noticeable difference between intellectual property and other forms of property, however, is that intellectual property is intangible, that is, it cannot be defined or identified by its own physical parameters. It must be expressed in some discernible way to be protectable.

Keywords: Information seeking behavior, Calcutta University, Law Colleges, Intellectual Property Right

Impact of Intellectual Property Rights on Social Media: Challenges and Strategies in India

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Abstract: Intellectual Property Rights (IPR) in the era of social media have become an important issue. There are a number of challenges in protecting the intellectual property rights in this age of social media. This paper aims in understanding the challenges and discusses the strategies to protect the intellectual property rights.

Keywords: Social media, Intellectual Property Rights (IPR), India

Ethical Dissemination of Information in Libraries through IPR Compliance and Fair Use Policies

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Abstract: This study delves into the complex dynamics between intellectual property rights (IPR) and ethical information dissemination in libraries, with a particular focus on the global landscape and unique considerations within India. The introduction provides an overview of the importance of navigating these dynamics to uphold creators' rights while ensuring public access to knowledge. The objective is to comprehensively explore various copyright policies and fair use exceptions across nations, emphasising the specific challenges and opportunities presented by the Indian context. Adopting a case study approach within the methodology, the research analyses how libraries navigate legal complexities to maintain equilibrium between copyright protection and information accessibility. The findings reveal insights into ethical considerations embedded in fair use policies, shedding light on the delicate balance required.

The study also addresses emerging trends in the digital age, such as digital rights management and open access initiatives. In conclusion, the research offers practical insights for librarians, teachers, library users and information professionals, advocating for a culture of respect for intellectual property while ensuring equitable access to information.

Keywords: Intellectual Property Rights (IPR), Copyright Policies, Digital Rights Management, Global Library Practices, Fair Use Compliance, Equitable Access

Creative Commons and Open Licenses: A Route to Sustainable Utilization of Resources for an Open Society

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Abstract: Arising in reaction to an outdated global copyright legal system, Creative Commons and its licenses were crafted to provide creators with enhanced sharing options. This study explores the transformative impact of Creative Commons (CC) licenses and open licensing in an era dominated by rapid information dissemination. The primary focus is on understanding the open license of CC and its application to documents. It analyzes their crucial role in fostering accessibility, collaboration, and the establishment of a knowledge-sharing. The study also investigates how these licenses influence educational settings, cultural institutions, and collaborative projects, emphasizing their potential to democratize information and empower creators globally. Additionally, it examines their role as catalysts for sustainable resource utilization, breaking down traditional barriers and promoting responsible sharing. Furthermore, the study analyzes CC licenses for the Open GLAM project.

This study recommends the adoption of Creative Commons open licenses by libraries in various institutions, ensuring the sustainability of resources. Furthermore, it suggests active participation in the open GLAM project, facilitating the reuse, utilization, and dissemination of resources held by respective libraries for global accessibility by interested individuals.

Keywords: Creative commons, Open licenses, copyright, open GLAM, Sustainable, accessibility, Libraries

Awareness of Copyright Issues Among the Persons related to Library Profession in Jadavpur University

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Kajinur Rahaman Ali

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Abstract: Copyright is the barrier between people feeling they should get everything for nothing. If you are making some intellectual property, you should get full credit of your work but in today's digital era people feel that they should get all the information for nothing. This article reports the results of a survey of the library professional staff and students of Library and Information Science and library trainee of Jadavpur University about their awareness of different copyright policies, facets related to copyright and training needs. The purpose of this article is to determine the status of copyright awareness and to measure the needs of knowledge about copyright and its issues. A survey method was obtained to gather data from the respondents. Awareness of different copyright policies among the librarians, staffs and students varied. The findings of this article also recommend helping to prepare a copyright literate society.

Keywords: Copyright, Copyright Policies, Intellectual Property Right, Plagiarism, Ownership, Fair Use, Creative Common

Intellectual Property Rights in Health Industries and Role of Health Libraries Patent in Health Industries

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Abstract: Intellectual property Rights are the rights awarded by society to individuals or organizations principally over creative works; invention, literary and artistic works, and symbols, names, images and designs used in commerce. They give the creator the right to prevent other from making unauthorized use of their property for the limited period. The impact of intellectual property rules and practices on the health of poor people in developing countries has generated substantial controversy in current years. For Developing countries the pharmaceutical industry was one of the main lobbyist for the global expansion of IP Rights. For developing countries, a major concern to adopting of IP regimes would affect their efforts to improve public health and economic and technological development more the particularly if the effects of introducing patent protection was to increase the price and decrease the choice of sources of pharmaceuticals. In the health industry, patents are awarded for new pharmaceuticals and new medical devices. These patents expire after 20 years. However, receiving a patent for a pharmaceutical or medical device doesn't mean the product can be sold immediately. Before pharmaceuticals and medical devices can enter the market, they must receive approval from the Food and Drug Administration (FDA). This requires a rigorous period of testing and review that determines safety, efficacy, and side effects. The patent is considered to be in effect even during the testing, review, and approval phase. In most cases, companies manufacturing pharmaceuticals or medical devices cannot begin selling their product until multiple years have elapsed on their patent, reducing the number of years they have until competitors can manufacture and sell something similar. Pharmaceutical patenting in India is of particular significance in the current public-health concerns as India and its pharmaceutical companies, in the form of generic drugs, are significant suppliers of low-priced drug products. The issue of access to medicines has taken on global dimensions since the millennium, as India is part of the Doha Declaration on the TRIPs and Public Health Agreement, 2001. In India, however, growth was very slow because of the low expenditure on public health and very fewer institutes of public health. The weak, depressed, and the inexperienced are India's worst suffer fulfillers, and constitute a large part of society. It has now become one of the big challenges to protect the health of our country's millions and millions of vulnerable people. The role of Indian patent law in respect of the TRIPS Treaty and the effect on the health of ordinary people of these two legal instruments are very important here.

Keywords: Patent, Medical Literature, Medicine, Health, IPR, Innovation

Radical Humanism and Open Society: Rekindling the Relationship

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Proposal: The legacy of sociological theories and philosophical doctrines reveal that it is the individual perspective or rather the way the individual understands the social phenomena actually is the manifestation is called 'society'. Starting the voyage from positivism through empiricism and now whether it is radical humanism or radical structuralism that actually is realized in the flow of the society. The proposed study on 50 sample endeavors to discover the causal effect of the movement of the society towards an open society. The data collection technique would be the mixed method approach including questionnaire and interview method. It is expected that the notion of the sample on the concept of IPR specifically copyright and copyleft serves as the representation of the greater portion of the society as a whole. The investigators approach and use the two existing dogmas i.e. radical structuralism and radical humanism as mere tools in order to culminate the discourse on open society.

Keyword: Positivism, Radical Humanism, Radical structuralism, Open society, IPR

IPR and Its Role in Safeguarding Local Knowledge

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Abstract: The preservation of local and indigenous knowledge under the context of intellectual property rights is a complex and important issue. Indigenous peoples have a rich cultural and intellectual legacy that includes customs, knowledge, and lifestyles that are specific to their group. Indigenous peoples have the right to maintain, control, protect, and develop their cultural heritage, traditional knowledge, and traditional cultural expressions, as well as the manifestations of their sciences, technologies, and cultures, including human and genetic resources, seeds, medicines, and knowledge of the properties of fauna and flora. The safeguarding of traditional knowledge for indigenous groups is urgently needed, and there is a call for an international protection framework to safeguard traditional knowledge. The cultural heritage of many indigenous peoples are in danger, despite there is international recognition to maintain and protect their traditional practices, knowledge, and ways of life. Different initiatives are there to protect the intellectual property rights of the indigenous peoples. The protectability of unique cultural manifestations under the purview of intellectual property rights, will be examined in this article.

Keywords: Indigenous Knowledge, Local Knowledge, Right Protection, Intellectual Property Right

IPR in Social Media Context

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Abstract: Intellectual property rights refers to the legal rights over the intellectual property, if someone uses it without the permission of the intellectual property creator, it falls under copyrights and faces various legal problems. Various topics are discussed here to bring this topic to the masses and convey the right message and variety of information to those who use social media in particular.

Keywords Intellectual, Property Rights, Intellectual property Rights, Rights in social media, social media context

Analyzing the Status of Digital Repositories that Use DSpace in India: A Study Based on OpenDOAR**Sangeeta Saha**

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Moumita Paul

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Abstract: This study explores the digital repository landscape in India by focusing on utilization of DSpace. Data was collected from Open DOAR, and 58 repositories were found and considered for analysis. The findings were presented through quantitative methods. These reveal the evolution of the repositories that were traced in 2005 and identify their adoption over the years. Maharashtra emerged as the top state, having the majority of repositories. The most common content types were “Journal Articles” and “Theses and Dissertations.” Science-related resources dominated the repositories. However, only half of the repositories were directly accessible via links given on Open DOAR. The most common user-interface was “jspui,” while some repositories remained untraceable, suggesting the need for timely updating activities. Further research can be done on user interface patterns and satisfaction levels. It can elevate the usability of the repositories.

Keywords: Institutional repositories, Digital preservation, DSpace user interfaces, Open-access repositories, Open educational resources

A Study on the Role of Intellectual Property Rights (IPR) in Promoting Competitiveness in Indian Micro, Small and Medium Enterprises (MSMEs)**Dr. Rajib Lahiri**

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Abstract: Micro, Small and Medium Enterprises (MSMEs) are one of the most vibrant sectors of Indian economy. The sector contributes handsomely in employment generation, reduction of regional inequalities and utilization of local resources. Intellectual Property Rights (IPR) plays a vital role in allowing the MSMEs access to unexplored markets, increasing the brand value of the firm, encouraging the MSMEs to undertake more Research and Development activities and safeguarding the products and services of the MSMEs from duplicating by their rivals. As more MSMEs are using Intangible Assets in their value creation process, IPR has become more attractive for MSMEs. However, lack of knowledge regarding recent technological development, poor managerial skill and technology-intensive education are the major obstacles faced by the MSMEs in successful implementation of IPR Protection. Some of the major strategies like formation of cluster, easy availability of institutional and innovative financing, familiarization of MSMEs with modern technologies may ensure increased competitiveness in Indian MSMEs.

Keywords: Competitiveness, Institutional Credit, Micro, Small and Medium Enterprises (MSMEs), Tangible and Intangible Assets

A study on tribal peoples' awareness and perception towards IPR in the Dooars region of West Bengal**Panchatapa Lepcha**

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Abstract: This article explores the awareness and perception of Lepcha tribal people live in West Bengal Dooars region towards Intellectual Property Right (IPR). Lepchas are primarily nature worshippers who believe heavily in nature and natural superpowers. Their practices range greatly from the usage of traditional medicinal plants to traditional beliefs and rituals. The study involved qualitative descriptive research to ascertain the awareness, perceptions, emotions, and actions of participants in their natural environment. Interviews, group discussion and document reviews were used to collect data from indigenous Lepcha peoples. The results indicated that the Lepcha people are least aware about IPR. The study recommends more legal instruments that make Lepcha people more aware and support the protection and preservation of indigenous people's intellectual rights.

Keywords: Tribal people, Indigenous people, Dooars, Lepcha people, IPR

Copyright Issues in the Use of Various Social Media Platforms: A Comprehensive Analysis**Smita Pramanick**

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Dr. Ranjan Samanta

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Abstract: In recent years, the proliferation of social media platforms has transformed the landscape of digital communication, enabling individuals and organizations to connect, share content, and engage with global audiences in unprecedented ways. This abstract provides an overview of the copyright issues that arise in the use of different social media platforms like Facebook, YouTube, Instagram, Twitter(X), LinkedIn, Yahoo Flickr etc examining key considerations and emerging trends. It explores the fundamental principles of copyright law and their application to social media content. It discusses the concept of fair use/fair dealing and its role in balancing these competing interests within the context of social media. It examines the platforms' terms of service, content policies, and copyright enforcement mechanisms, elucidating the challenges faced by users and content creators in navigating the complex landscape of intellectual property Rights and it also considers the evolving legal and regulatory frameworks governing copyright in the digital age. It analyses the implications of these regulatory changes for social media platforms, content creators, and users alike, and discusses potential future trends in copyright law and enforcement in the social media ecosystem. In conclusion, this abstract provides a comprehensive overview of the copyright issues inherent in the use of different social media platforms, highlighting the need for stakeholders to be cognizant of their rights and obligations in the digital realm.

Keywords: Copyright, Social Media, Copyright Issues, Copyright Infringement, Intellectual Property Right, Copyright Law, Social Networking

Intellectual Property Rights and Information Communication Technology: A Symbiotic Approach

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Abstract:

The purpose of this paper is to discuss the ICT tools which are integrate together to formation of Smart Library. The Proliferation of ICT has changed the dimensions of the world drastically. Its mesmerizing effect virtually creates a hallucination impact over the entire civilization. It embraces all corners of daily life. Implementation of legal issues also likewise depends on the fact that it can be intertwined with ICT. All the facets of IPR have their own legal implications. Its fall and success is meaningful depended on ICT. There are innumerable issues which are interlinked with technology. Starting from copyright to patent, licenceing issues to biodiversity, trademark to geographical indications; what not. So this is the right time to look into the issue in an intuitive manner and formulate proper models and guidelines. It could establish that the role of IPR as critical to facilitating economic development but it must be balanced by right for circulation and sharing of free and open software. The Intellectual property rights are three main concepts are Patents, Copyright and Trademarks. In software markets we can identify three distribution methods based on the difference. A) Direct distribution of proprietary software. B) Network distribution of free software in various languages. C) Middle ground where the distribution may be free but any charge is deepened by their concern organization.

Methodology:

Intellectual Property Rights refers to the legal rights given to the inventor or creator to project his invention or creation for a rights confer an exclusive rights to the inventor or his assignee to fully utilize his invention for a given period of time. In India the government sees ICTs and their deployment for socio-economic purposes could quickly establish global dominance and reap tremendous payoffs in the creation of wealth and the generation of quality employment.

Findings: Obtain and maintain a comprehensive collection of patent specification and patent related literature on a worldwide basis, in order to meet the technological information needs of various users. Disseminate technological information contained in patents or patent related literature through publication service. The use of patent information is very common in the library society.

Key words: ICT Application, Intellectual property rights, Copyright act, patent act

The Role of Geographical Indications (GI-Tags) in Rural Development and Economic Growth of West Bengal: As an Information Sources

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Abstract: This article highlights the Geographical Indications (GI) as information sources which are associated with the rural development and economic growth of West Bengal. It's based on the Geographical Indication of the state and some related essays. An institutional recognition is necessary to preserve ancient traditions and customs, so the GI-tag gives institutional status to that recognition. Its documentary review is the main focus of this article. GI-tag serves as a means of presenting geographical identity of an environment, continuity of cultural heritage, way of life, education, professional base also at international level, and these aspects are highlighted in this article. Institutional status is associated with local industry excellence and growth. The GI-tag itself gives that status an incentive to develop the local industry.

Key words: Geographical Indications (GI), Rural Development, Economic Growth, Culture – village, Village Industry, West Bengal

Challenges And Opportunities of IPR In The University Library System, With Special Reference To The University Of Gour Banga, Malda

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Abstract: Intellectual property rights are legal rights that protect mental creations such as inventions, literary and creative works, designs, symbols, names, and commercially used pictures. These rights play an important role in supporting innovation, creativity, and economic growth by incentivizing individuals and organisations to participate in R&D and creative endeavours. The University of Gour Banga, located in Malda, West Bengal, India, is well-known for its academic programmes and resources, which include a library. The library provides students, staff, and researchers with access to a diverse collection of academic materials, including books, journals, research papers, and digital resources. The university's library faces both obstacles and opportunities in terms of intellectual property rights (IPR). In its library. Challenges include piracy and copyright infringement, limited access to resources due to budget constraints and subscription fees, plagiarism, and compliance with licencing agreements. Opportunities include education and awareness about intellectual property rights, open access initiatives, collaboration and partnerships with publishers, scholarly societies, and other institutions, and digital preservation. By addressing these challenges and embracing these opportunities, the University of Gour Banga can effectively manage intellectual property rights in its library and foster a culture of innovation, scholarship, and responsible stewardship of knowledge. By educating students, faculty, and staff about intellectual property rights, promoting open access initiatives, negotiating favourable licencing terms, expanding access to resources, and staying abreast of developments in intellectual property rights, the university can effectively manage intellectual property rights in its library and foster a culture of innovation, scholarship, and responsible stewardship of knowledge. This paper aims to study copyrights and their implications in libraries, as well as their responsibilities over copyrighted works.

Keywords: Copyrights, Intellectual Property Rights (IPR), Library, University of Gour Banga, University library, World Intellectual Property Organization (WIPO)

Extension Services of A Medical Librarian In The Parent Organization: In General Situation And In Pandemic Situation In Barasat Govt. Medical College And Hospital

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Abstract: This article reveals the fact that a librarian, attached with Medical institution, how can extend his/her services in the parent organization. For this paper, Barasat Govt. Medical College and Hospital library is selected to describe the social as well as moral role of a librarian. This study has been divided in two parts to explore the different information services to different groups of users of a health organization: i. In general situation and ii. In pandemic situation. In both cases, it will be shown that a librarian can extend the service not only to provide information to the users only but also can support the mental health of patients and health professionals attached with the organization. Through this article it will be possible to explain the social and professional responsibilities of a librarian working in a health sector. Some data charts, tables and pictures will be used to describe this writing clearly. This paper will help others to understand that a librarian how can provide information and how can communicate with all types of personnel attached with the parent health organization along with his/her regular duties as a library and information professional.

Keywords: Medical librarian, Medical library, Extension services, Information services, Pandemic situation, Barasat Govt. Medical College and Hospital, WBUHS, health organization

The Function of Intellectual Property Rights in Safeguarding Literature Written in Maithili and Locating Materials to Aid In Research

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Abstract: IPR stands for intellectual property rights. Intellectual property rights (IPR) play a crucial role in protecting the rights of creators and innovators. Maithili literature is a rich and vibrant tradition of literary works written in the Maithili language. When it comes to literature, including Maithili language literature, IPR helps safeguard the rights of authors, poets, translators, and publishers. This paper is trying to discuss how IPR intersects with Maithili language literature. i) Copyright Protection: Copyright is one of the primary forms of IPR that applies to literary works, including those in the Maithili language. Authors of Maithili literature can benefit from copyright protection to ensure that their works are not used without permission and to control how their works are used and distributed. ii) Translation Rights: Maithili literature, like any other literature, may be translated into other languages. Iii) Publishing Rights: Publishers play a vital role in bringing Maithili literature to readers. Publishers also have the responsibility to ensure that they have the necessary permissions and rights from authors or copyright holders before publishing Maithili texts. iv) Digital Rights Management: In the digital age, IPR is essential for protecting Maithili literature online. Authors and publishers need to consider digital rights management strategies to prevent unauthorised copying, distribution, and alteration of digital copies of Maithili works. v) Cultural Preservation: Maithili language and literature are significant components of the cultural heritage of the Maithili-speaking community. IPR can help preserve and promote Maithili literature by providing incentives for authors, translators, and publishers to create, translate, and disseminate literary works in the Maithili language. As for sources of information on IPR and Maithili language literature, it can explore various resources: a) Legal Databases: Legal databases and online platforms specialising in intellectual property law may contain resources, articles, and case studies related to IPR and literature. b) Academic Journals: Academic journals in the fields of literature studies, language studies, and intellectual property law may publish articles on Maithili language literature and its intersection with IPR. c) Professional Organisations: Professional organisations related to literature, language, and intellectual property may offer resources, publications, and events focused on IPR and literature. d) Online Forums and Communities: Online forums, discussion groups, and social media communities focused on literature, language, and intellectual property may provide a platform for discussing IPR issues related to Maithili literature. By exploring these sources of information, this paper can uphold a better understanding of the role of IPR in protecting Maithili language literature and find resources to support our research and interests in this area.

Keywords: Copyrights, Intellectual Property Rights (IPR), Maithili literature, Sources of information, World Intellectual Property Organization (WIPO)

Making Smart Users in Public Libraries of West Bengal: In Context of Intellectual Property Right

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Abstract : Public Library is People's University. Information Era makes smart people. Public Library (PL) has the power of concentrating in people's disadvantages and making pathways to solve problems. But it is sorry to say that the professionals of public libraries of West Bengal are walking lamely or awkwardly. Librarians are well informed about Intellectual Property Right (IPR). But they could do very little in generating awareness on IPR among the users of PL. An ideal PL should measures the problems and overcome the same in respect of IPR and should take initiative in making smart users. In digital era, users' needs, demands and mode of seeking & receiving documents or information are also changing. PLs of West Bengal are facing various problems. This article made some observations and found some solutions to overcome IPR related issues, by which the users are affected by some way. Various activities relating to IPR should be given emphasis. All the activities must be in good tune with the participation or engagement of Government Officials, LIS Professionals and users of the PLs. Making smart users is always our prior motto.

Keywords : Open Education, OER, MOOCs, Digital Database, Digital Library, Inclusive Library, Information Society, Institutional Repository, Community Information Service, Knowledge Organization, Digital Divide, Digital Native

A concise summary of Intellectual Property Right in India with a special focus to the patent

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Abstract: The present paper is to discuss about Intellectual Property Right and its constituent units in a summarized way. WIPO is an agency which first introduced the concept of IPR. A brief history of WIPO was discussed and constituent part of Intellectual Property Right explained minutely. Intellectual Property Right in the context of India interpreted in a summarized way incorporating ingredient units. In this article special attention was made to the patent system in India. Acts, manuals, laws, provisions etc. were meticulously observed to draw an inference about the patent system in India. This study explores the IPR in lucrative manner with a robust approach to the history of Indian patent system, patent administration, patent act and amendments, legal obligations related with patent applications and other associated parameters. This study concludes with a notion that Indian patent system amended from time to time introducing new rules and regulations abolishing existing provisions to simplify the patent system giving more flexibility to the patentee. It is observed from the study that patent system in India need to be redesignated to some extent integrating more digital technology system to reach to the larger community.

Keywords: Intellectual property right, WIPO, patent laws, amendments etc.

Protecting Creative Work: Study the Role of Court Decisions on Copyright Issues in the World

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Abstract: The present study focuses the supporting instruments, like court decisions, for strengthening the copyright laws in the countries around the world. Court decisions play a significant role to explain various rules and regulations mentioned in the copyright laws. Moreover such decisions directly preserve the interest of the owners of the creative works. Data have been collected from the official websites of the court or the copyright office of the countries. The study highlights various amendments of copyright laws in different countries. The study also examines whether there is any significant change in copyright laws during and post Pandemic period. Present scenario of adaptation of Directive on Copyright in the Digital Single Market has also been stated in this study.

Keywords: Copyright, Intellectual Property Right, legal issues, court decisions, creative work, copyright owner

Intellectual Property Rights and the Empowering Role of Public Libraries: A Comprehensive Analysis

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Abstract: This research paper investigates the intricate relationship between Intellectual Property Rights (IPR) and the pivotal role of public libraries in fostering equitable access to information and knowledge dissemination. Amidst the evolving landscape of copyright laws, digital technologies, and cultural practices, understanding how public libraries navigate the complexities of IPR is essential for promoting access to information while upholding the rights of content creators. The purpose of this study is to conduct a comprehensive analysis of the multifaceted dynamics shaping the intersection of IPR and public library services, with a focus on identifying challenges, exploring opportunities, and providing practical recommendations for policy and practice. The findings of this study highlight the critical role of public libraries as catalysts for promoting access to information, fostering innovation, and supporting lifelong learning. Through case studies and empirical data analysis, the study identifies key challenges faced by public libraries in navigating copyright compliance, digital rights management, and licensing agreements. Additionally, the study uncovers innovative approaches and best practices adopted by public libraries to promote access to information while respecting intellectual property rights.

Key words: Intellectual Property Rights, Public Libraries, Access to Information, Education, Innovation, Copyright Law, Digital Resources, Knowledge Dissemination, Equitable Access, Collaborative Initiatives.

Role of libraries for protecting the intellectual property of marginalized people: Issues and challenges

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Abstract: Since the advancement of the information technology village people use various tool and technologies which have been developed by them for their survival in the society. Public libraries in this regard can play significant roles through their various programmes. The present study finds out the problems and issues regarding intellectual property of marginalized people. There are several roles regarding protecting their intellectual output of the librarians. This paper highlights probable overcomes of the challenges faced by them.

Keywords: Intellectual Property Rights, protect intelligence, village people, copyright, marginalized people

Intellectual Property Rights: Issues and Challenges in Digital Environment With Special Reference to Role of Academic Libraries in India

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Abstract: The intellectual property is ownership of something intangible. The libraries have some role in the era of digitization. Librarians can protect the Intellectual Property Rights (IPR) of library materials. The main aim of this study is to explore role of librarian for implementation of Intellectual Property Rights (IPR) in academic libraries in India. Present scenario and challenges also discuss in this paper. This paper discusses on Intellectual Property Rights (IPR) in digital environment of academic libraries. This article based on role of academic libraries in India. This study reveals that mainly increasing user awareness is the main role of librarians. And they are facing some problems. This study covers in academic libraries in India. Some suggestions provided in this article, may be helpful for other institutions. Librarians need to be carried the war against violation of copyright laws.

Keywords: Intellectual Property Rights (IPR), Digital Rights Management (DRM), Copyright, Digital Environment, Digital Resources, Academic Library

Intellectual Property Rights in the light of Digital Rights Management (DRM): An overview**Dr. Swapan Khan**

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Abstract: Development of Information and Communication Technology, rigorous demand from the community of the users and increasing dependent on the internet resources have altered the conventional or traditional offline activates mode to online or virtual mode for selling of digital goods. Day to day increasing trend needs for a mechanism to protect creative works in digital media. Digital Rights Management (DRM) systems focus to create a safe structure to control and restrict the access of intellectual property assets and preserve the fundamental right of the owners. "Fair use" is another aspect of copyright law that needs to be protected in DRM technologies. The present study focuses on both of the aspects in virtual environment which will guide LIS professional in their professional activities with digital copyrighted resources.

Keywords: Digital Rights Management, online resource, copyright, digital resource, opens access

Bio-Piracy in Traditional Knowledge in India: An Overview**Dr. Soumen Mondal**

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Abstract: This article provides an in-depth analysis of bio-piracy in India, specifically in terms of traditional knowledge. Bio-piracy, defined as the unauthorized exploitation and commercialization of indigenous biological resources and traditional knowledge, presents substantial difficulties to the protection of cultural heritage and indigenous populations' rights. This research investigates the numerous facets of bio-piracy, including its socioeconomic repercussions, ethical implications, and regulatory responses, using case studies and legal frameworks as sources. Furthermore, the article investigates the difficulties of intellectual property rights, bio-prospecting techniques, and the importance of international agreements in combating bio-piracy. By providing light on the complexities of this problem, this essay hopes to add to the continuing discussion about protecting traditional knowledge and creating equitable partnerships in bio-prospecting initiatives.

Keywords: Bio piracy, Intellectual Property Rights, IPR, traditional knowledge, biological resources

Impact of Intellectual Property Right (IPR) in the Modern Age of Digital Era with Special Reference to Photographic Material

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Madhuchanda Das Bhattacharyya

Abstract: This paper represents at first the concept of intellectual property and the basic nature of intellectual work. Then the study is on Intellectual Property Rights, its explanation, origin, main branches and main features of Intellectual Property Rights. The paper raises the question as to, what Intellectual Property Right can do for the society and what should be the best way of using Intellectual Property Right for the benefit of the society. Next comes the subtopic of the paper: the relationship between modern age and IPR. In this context the paper concentrated on emerging issue of Internet, which pre dominates modern society in every aspect. In today's world of technological advances, with full of digital inventories, cyber world, there is a great impact on Intellectual Property Rights. The paper highlights the issue of over reproduction of material using digital media, misuse of the valued material, and also shows that with the proper implementation of legal right there is a high chance for e-business. Next this paper explains how IPR is affected in the field of photography. Over availability of photographs is becoming a genuine threat to this area. Concluding, the paper mainly express its deep thought regarding the proper implementation of legal rights, information explosion in modern age and its direction towards property right issues related to photographic material.

Keywords: Copyright, Copyright Act, Intellectual property, Intellectual Property Right, digital content, photography, Copyright of photography.

Copyright Conundrum: Exploring Legal Challenges and Solutions in Public Libraries

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Abstract: This research paper aims to investigate the intricate landscape of copyright issues within public libraries, with a focus on analysing legal challenges and proposing practical solutions. In the digital era, public libraries face numerous hurdles related to intellectual property rights, fair use, digital content licensing, and information accessibility. The purpose of this study is to shed light on these challenges and offer actionable insights for librarians, policymakers, and stakeholders. The findings highlight the complexity of copyright issues faced by libraries and underscore the importance of proactive strategies for compliance and advocacy. The practical implications of this research include recommendations for copyright compliance, risk management, and advocacy initiatives.

Keywords: copyright, public libraries, legal challenges, fair use, digital content, intellectual property, information accessibility.

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About the Seminar

In an era where information flows like a river, Intellectual Property Rights (IPR) have taken center stage as a critical element of the modern knowledge-based economy. The seminar on "Intellectual Property Rights and the Conundrum of Information Managers Towards Creating an Open Society" shed light on the challenges and opportunities facing information managers in today's information-driven world. Striking the right balance between IPR protection and openness is a complex task that requires nuanced approaches and a collaborative mindset. As the digital landscape continues to evolve, the role of information managers in shaping an open society remains pivotal, and they must navigate the IPR conundrum with wisdom, integrity, and innovation.

Universal Briefing

Universal Briefing (UB) is a voluntary non-profit making non-governmental platform with principle focus on "Library & Information Services"; it will try to inculcate professional expertise among young professionals, develop tools and techniques to expedite the professional skills among budding generations, disseminate new knowledge through research activities, try to foster information handling skill among students, to build an atmosphere of togetherness and fraternity within society and finally advocates its belief in open education, open science and openness of knowledge. Our dedication extends to empowering students with the indispensable skill of information handling, empowering them to navigate the vast sea of information with confidence and competence.

Derozio Memorial College

Derozio Memorial College was set up in 1996 with spontaneous co-operation of local inhabitants and the sustaining effort of the chairman and members of Rajarhat-Gopalpur Municipality. The college has been assessed by the National Assessment and Accreditation Council (NAAC) in April, 2005 with Grade "B" and in 2016 (2nd cycle) with "B+". Sprawling over a huge campus about 2.5 acres, the two storied college building with a beautiful garden in front, houses about 4500 students in Arts, Science and Commerce Streams having honors in almost all subjects. The fully Koha (LMS) automated Central Library of the institution is the centre of attraction of the students, teachers, and non-teaching staff of the college. It comprises different sections such as Circulation Section, Teachers' Study, Journal & Newspaper Section, New arrival Section, Reading and Reference Section etc.

Open Access Bangladesh

Open Access Bangladesh started its journey on February 17, 2017 with a vision to work as a platform for advocating open access, open data, and open education in Bangladesh. During its two- and half-year journey, Open Access Bangladesh gained the strength of solidarity as an organization working to promote openness in scholarly works by organizing events, workshops, and seminars.

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